

Avus is the German-motor-racing-inspired pseudonym of choice of Scott Edwards, an accomplished DJ, critically-endorsed producer and Acid House obsessive from Milton Keynes who to date has notched up a considerable tally of releases on a respectable array of tech-flavoured labels.

Avus is perhaps best known as one of the Border Community label's founding fathers, pledging his allegiance to the noble cause as early as release number four - the low-slung bassline action of 'Real' - before giving further substance to his declaration with 2007's deliciously raw spinetinger 'Furry Hat'. And now for the selfassured Moog soaked joy of his 'Poppy EP' he finds himself safely back at home in the cuddly community where it all began, to deliver the heartwarming story of one man's love affair with his new Moog synthesizer in four lush syrupy analogue movements. Already a mainstay of James Holden's own DJ sets, this one has Detroit summer anthem written all over it.

Following on from early releases on Misset Recordings and Poodle, to date Avus' recording career has already amassed an impressive supporting cast of record label approval, including notable statements for Germany's Klang Elektronik (part of the legendary Playhouse stable) and UK techno giant Perc's dependable Perc Trax, as well as guest appearances on Manual Music, Stolen Moments, Phobic and Elefant. The angelic vocals of One Little Plane are the latest addition to his remix tally (joining James Holden, Perc, Jesse Somfay and Robert Babicz), after confirmed Avus fan Kieran Hebden called upon him to add his own brand of laidback deep house sparkle to a remix of 'Lotus Flower' for Hebden's own Text label.

The trainspotter gene runs deep in the Avus bloodline, having inherited a lifetime obsession with sound from his Krautrock aficionado father. This early worship at the altar of Tangerine Dream grew into a teenage infatuation with the finest squelches from Detroit, Chicago, Berlin and London. The resultant Avus sound is a sophisticated compound of deep house, techno and acid, where hooky basslines meet a well-judged smattering of melody and an insistent recurring 303 motif.

Avus is also an accomplished DJ with a lengthy UK club pedigree that stretches back to his university days, when a youth spent playing "Detroit techno, London techhouse, West Coast US grooves, electro, deep house and most importantly all things Acid" was converted into a weekly radio show on Oxford's Oxygen FM, a residency at London's Glasshouse and assorted guest spots across the South of England. Ticking off a lifetime ambition of a residency at London's much-missed The End (at their quarterly Border Community nights) along the way, Avus' reliable productions are currently propelling his DJ career onto a global platform that encompasses all of the usual European suspects as well as Japan and Mexico.

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